

Rolando Guy

LYRIC TENOR

Argentine-Italian tenor based in Berlin

BIOGRAPHY

Born in Buenos Aires; studied at the National Conservatory of Music. Trained with Teatro Colón-connected teachers including Luis Bragato, Ricardo Ortale; operatic repertoire developed with Dante Ranieri. Coachings with Jack Li Vigni (New York) and Francesco Anile (Rome); Javier Camarena Masterclass (2017).

Based in Berlin since 2019; studies with Maestro Reiner Goldberg and Stephan von Cron Catalano. 2025: Roderich de Weert in *Der Vetter aus Dingsda* at Kammeroper Frankfurt. 2023: Tamino in *Die Zauberflöte* with Opernwerkstatt am Rhein. Appearances with the Diplomatic Choir of Berlin at Berliner Dom, the Federal Foreign Office, Konzerthaus Berlin, Rotes Rathaus and Strasbourg Cathedral.

ARTISTIC PROFILE

- Lyric tenor with operatic, concert and recital experience.
- Training shaped by the conservatory tradition of Buenos Aires.
- Continued development and concert work centred in Berlin.

SELECTED REPERTOIRE

Opera & Stage

- *Tamino — Die Zauberflöte*
- *Roderich de Weert — Der Vetter aus Dingsda*
- *Tenor soloist — choir and staged works*

Concert & Sacred

- *Oratorio and mass tenor solos*
- *Diplomatic choir and cathedral appearances*
- *Gala and ensemble programmes*

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SELECTED STAGE & CONCERT WORK

Roderich de Weert · Der Vetter aus Dingsda

Kammeroper Frankfurt · 2025

Tamino · Die Zauberflöte

Opernwerkstatt am Rhein · 2023

Tenor Soloist · Diplomatic Choir of Berlin

Berliner Dom · Federal Foreign Office · Konzerthaus Berlin · Rotes Rathaus · Strasbourg Cathedral

Lieder Recital & Concert Formats · Apollosaal Berlin · Ensemble Die Goldvögel

Lieder recitals with pianist Marcelo Ayub

CONCERT PROGRAMMES

Opera Gala

Opera arias, ensembles and curated concert formats.

Italian Programme

Opera, canzone and lyrical concert repertoire.

Sacred / Church Concert

Sacred arias, oratorio excerpts and reflective concert repertoire for church settings.

Available for opera, concert, recital, gala and curated private events.

LANGUAGES

Spanish · Italian · German · English

COLLABORATION

Solo · With Piano · Ensemble · Choir · Curated Concert Formats

FOR PRESENTERS

Flexible formats for theatres, cultural institutions, churches, private salons and curated concert series.